

AKADEMICAL AWARDS

[1969]



M. M. Dandapani Desigar

I present to you, Sir, Sri M.M. Dandapani Desigar

Born in 1908 at Thiruchenkattankudi in Tamil Nadu, Sri Desigar took to music from his childhood. He studied with his father, Muttaiah Desigar, *tevaram*, *tiruvachakam*, *tiruppukazh* and similar devotional musical forms of Tamil Nadu. His training in classical music, in the beginning, was under Sattayappillai. He later became a disciple of Kumbakonam Rajamanickam Pillai

Apart from being a classical musician of eminence, Sri Desigar is known for his rendering of Tamil devotional songs. He has also acted in many Tamil films. He has composed and published several collections of songs, the best known of which is the volume entitled *Isaitthamizh Pamalai*

Sri Dandapani Desigar has been honoured by various societies and Princely Houses and received the title *Isai Perarinar* from the Tamil Isai Sangam, Madras. He has been Court Musician of *Ettayapuram* and *Adheenā Vidwan* of many religious endowments

Sri Desigar is at present on the staff of the Department of Music Annamalai University

For his eminence in the field of music and his contribution to its enrichment, Sri Dandapani Desigar receives the Sangeet Natak Akademi Award for Karnatak Vocal Music

